

Progression of skills and knowledge in art at Anns Grove Primary School



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><u>Analysing, discussing, generating, developing and evaluating ideas</u></p> <p>NC Coverage KS1:</p> <p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>NC Coverage KS2:</p> <p>Create sketch books to record their observations and use them to review and revisit ideas.</p> <p>Learn about great artists, architects and designers in history.</p>	<p>Share their creations, explaining the process they have used.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p>Create collaboratively, sharing ideas, resources and skills</p>	<p>Understand that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways.</p> <p>Learn about the work of a range of artists and the ways in which they have created art.</p> <p>Understand that sketch books are a way of generating and developing ideas and begin to use them in their own projects.</p> <p>Understand that learning new skills is an important part of the artistic process.</p> <p>Develop a simple plan for a final piece based on the media being used and the artist being studied.</p> <p>Discuss their own work and the work of others giving simple opinions about likes and dislikes and making comments about similarities and differences.</p>	<p>Understand and explain that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways.</p> <p>Learn about and explain the work of a range of artists, the ways in which they have created art.</p> <p>Understand that sketch books are a way of generating, developing and evaluating ideas and begin to use them in their own projects including some annotations about their feelings towards their work and some basic features of it including colour and shape.</p> <p>Understand and explain why learning new skills is an important part of the artistic process.</p> <p>Develop a plan for a final piece based on the media being used and the artist being studied including information about colour and shape.</p> <p>Discuss their own work and the work of others giving simple opinions about likes and dislikes and making comments about similarities and differences with reasons based on colour and shape.</p>	<p>Understand and explain that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways which have developed over time.</p> <p>Learn about and explain the work of a range of artists, the ways in which they have created art and key details from their life stories.</p> <p>Understand that sketch books are a way of generating, developing and evaluating ideas and use them in their own projects including some annotations about their feelings towards their work and some basic features of it including colour, line and shape.</p> <p>Understand and explain why learning new skills is an important part of the artistic process and make simple comments about how their own skills are developing.</p> <p>Develop a plan for a final piece based on the media being used and the artist being studied including information about colour, line and shape.</p> <p>Discuss and write evaluations of their own work and the work of others giving opinions about likes and dislikes and making comments about similarities and differences with reasons based on colour, line and shape.</p>	<p>Understand and explain that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways which have developed over time giving examples based on the artists they have studied.</p> <p>Learn about and explain the work of a range of artists, the ways in which they have created art, the artistic movements they belonged to and key details from their life stories.</p> <p>Understand that sketch books are a way of generating, developing and evaluating ideas and use them in their own projects including more detailed annotations about their feelings towards their work and some basic features of it including colour, line and shape.</p> <p>Develop a plan for a final piece based on several initial ideas, the media being used and the artist being studied including information about colour, line and shape.</p> <p>Understand and explain why learning new skills is an important part of the artistic process, make simple comments about how their own skills are developing and their next steps.</p> <p>Discuss and write detailed evaluations of their own work and the work of others giving opinions about likes and dislikes and making comments about similarities and differences with reasons based on colour, line and shape.</p>	<p>Understand and explain that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways which have developed over time giving examples based on the artists they have studied and how the use of artistic media has changed.</p> <p>Learn about and explain the work of a range of artists, the ways in which they have created art, the artistic movements they belonged to, key details from their life stories and how they influenced others.</p> <p>Understand that sketch books are a way of generating, developing and evaluating ideas and use them in their own projects including detailed annotations about their feelings towards their work and its features including colour, line, shape, form and space and its relation to the work of celebrated artists.</p> <p>Develop a plan for a final piece based on several initial ideas, the media being used and the artist being studied including information about colour, line, shape, form and space.</p> <p>Understand and explain why learning new skills is an important part of the artistic process, make comments about how their own skills are developing, their next steps and how these skills are linked to the work of the artists being studied.</p> <p>Discuss and write detailed evaluations of their own work and the work of others giving opinions about likes and dislikes and making comments about similarities and differences with reasons based on colour, line, shape, form and space, including information about the stylistic conventions of the artist being studied.</p>	<p>Understand and explain that art is a way in which people from all cultures and times have expressed themselves and that it is practised in many ways which have developed over time giving examples based on the artists they have studied, their historical context and how the use of artistic media has changed.</p> <p>Learn about and explain the work of a range of artists, the ways in which they have created art, the artistic movements they belonged to, key details from their life stories, the historical context they worked within and how they influenced others.</p> <p>Understand that sketch books are a way of generating, developing and evaluating ideas and use them in their own projects including detailed annotations about their feelings towards their work and its features including colour, line, shape, form and space and its relation to the work of celebrated artists and their historical context.</p> <p>Develop a plan for a final piece based on several initial ideas, the media being used and the artist being studied and they stylistic conventions including information about colour, line, shape, form and space.</p> <p>Understand and explain why learning new skills is an important part of the artistic process, make comments about how their own skills are developing, their next steps and how these skills are linked to the work of the artists being studied and their stylistic conventions.</p> <p>Discuss and write detailed evaluations of their own work and the work of others giving opinions about likes and dislikes and making comments about similarities and differences with reasons based on colour, line, shape, form and space, including information about the stylistic conventions of the artist being studied and their historical context.</p>

<p>Drawing</p> <p>NC Coverage KS1:</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with design and form.</p> <p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</p> <p>Use drawing to represent ideas like movement or loud noises.</p>	<p>Begin to experiment with different drawing materials such as pencils, crayons, chalk and felt tips.</p> <p>Begin to draw lines of varying length, thickness and tone.</p> <p>Draw a range of shapes and use these to create simple compositions.</p> <p>Begin to experiment with creating texture and pattern when drawing.</p> <p>Begin to understand that different artists have different drawing styles and attempt to imitate simple features of some of these.</p> <p>Begin to create drawings and sketches from actual objects, 2D representations and their own imagination.</p>	<p>Experiment with and purposefully select different drawing materials such as pencils, crayons, chalk and felt tips.</p> <p>Draw lines of varying length, thickness and tone with increasing control.</p> <p>Draw a range of shapes with increasing control and accuracy and use these to create simple compositions.</p> <p>Begin to purposefully create texture and pattern when drawing.</p> <p>Understand and explain that different artists have different drawing styles and imitate simple features of these.</p> <p>Create drawings and sketches from actual objects, 2D representations and their own imagination.</p>	<p>Experiment with and purposefully select different drawing materials such as pencils, crayons, chalk, pastels and felt tips.</p> <p>Draw lines of varying length, thickness and tone with control and understand which types of materials are suitable, including pencils of different degrees of hardness.</p> <p>Draw a range of shapes with control and accuracy, including some awareness of some shapes having a third dimension, and use these to create compositions.</p> <p>Create texture and pattern when drawing using a range of techniques such as hatching, cross-hatching, stippling and scribbling.</p> <p>Understand, explain, describe and imitate the different drawing styles of a range of artists and begin to incorporate these into their own unique style.</p> <p>Create increasingly realistic drawings and sketches from actual objects, 2D representations and their own imagination, commenting on their choice of techniques.</p>	<p>Experiment with and purposefully select different drawing materials such as pencils, crayons, chalk, pastels and felt tips giving reasons for their choices based on the qualities of different media.</p> <p>Draw lines of varying length, thickness and tone with sustained control and understand and explain which types of materials are suitable, including pencils of different degrees of hardness.</p> <p>Draw a range of shapes with control and accuracy, including awareness of some shapes having a third dimension, and use these to create increasingly complex compositions.</p> <p>Confidently create texture and pattern when drawing using a range of techniques such as hatching, cross-hatching, stippling, scribbling and smudging.</p> <p>Understand, explain, describe and imitate the different drawing styles of a range of artists and begin to incorporate these into their own unique style providing explanations of their choices.</p> <p>Create increasingly realistic drawings and sketches from actual objects, 2D representations and their own imagination, commenting on their choice of techniques and desired effects.</p>	<p>Experiment with and purposefully select different drawing materials such as pencils, crayons, chalk, pastels, charcoal, felt tips and fine liners giving reasons for their choices based on the qualities of different media and the effects they want to achieve.</p> <p>Draw lines of varying length, thickness and tone with sustained control and understand and explain which types of materials are suitable, including pencils of different degrees of hardness, explaining their choices in relation to the desired effects.</p> <p>Draw a range of shapes with control and accuracy, including awareness of some shapes having a third dimension, and use these to create increasingly complex compositions which show an awareness of proportion.</p> <p>Confidently create texture and pattern when drawing using a range of techniques such as hatching, cross-hatching, stippling, scribbling, smudging and blending to create a sense of light and shadow with an explanation of the desired effects.</p> <p>Understand, explain, describe and imitate the different drawing styles of a range of artists and incorporate these into their own unique style providing explanations of their choices with reference to the desired effects.</p> <p>Create realistic drawings and sketches from actual objects, 2D representations and their own imagination from a number of perspectives commenting on their choice of techniques, desired effects.</p> <p>Show awareness of abstraction and how this can be used to create mood and feeling.</p>	<p>Experiment with and purposefully select different drawing materials such as pencils, crayons, chalk, pastels, charcoal, felt tips and fine liners giving reasons for their choices based on the qualities of different media, the effects they want to achieve and the stylistic conventions of the artist they are studying.</p> <p>Draw lines of varying length, thickness and tone with sustained control and understand and explain which types of materials are suitable, including pencils of different degrees of hardness, explaining their choices in relation to the desired effects and the stylistic conventions of the artist being studied.</p> <p>Draw a range of shapes with control and accuracy, including awareness of some shapes having a third dimension, and use these to create increasingly complex compositions which show an awareness of proportion and perspective.</p> <p>Confidently create texture and pattern when drawing using a range of techniques such as hatching, cross-hatching, stippling, scribbling, smudging and blending to create a sense of light, shadow and movement with an explanation of the desired effects and their relation to the stylistic conventions of the artist being studied.</p> <p>Understand, explain, describe and imitate the different drawing styles of a range of artists and incorporate these into their own unique style providing explanations of their choices with reference to the desired effects and the artist's stylistic conventions.</p> <p>Create realistic drawings and sketches from actual objects, 2D representations and their own imagination from a number of perspectives commenting on their choice of techniques, desired effects and stylistic influences.</p> <p>Show awareness of abstraction and how this can be used to create mood and feeling, giving reference to the stylistic conventions of the artist being studied.</p>
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<p>Painting</p> <p>NC Coverage KS1:</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and form.</p>	<p>Begin to experiment with poster paint and brushes of varying thickness.</p> <p>Begin to experiment with a range of additional techniques such as dabbing, splattering and pouring.</p>	<p>Experiment with poster paint and purposefully select brushes of varying thickness.</p> <p>Experiment with a range of additional techniques such as dabbing, splattering and pouring giving descriptions of the effects.</p>	<p>Experiment with poster paint and water colours and purposefully select brushes of varying thickness and type.</p> <p>Experiment with a range of additional techniques such as dabbing, splattering, pouring, washes and gestural movements giving descriptions of the effects.</p> <p>Begin to create paintings from initial sketches.</p>	<p>Experiment with poster paint and water colours and purposefully select brushes of varying thickness and type giving explanations for their choices.</p> <p>Experiment with a range of additional techniques such as dabbing, splattering, pouring, washes and gestural movements giving descriptions of the effects and selecting techniques for different purposes.</p> <p>Create paintings from initial sketches with consideration of the position of tone and colour.</p>	<p>Experiment with poster paint, water colours and acrylics and purposefully select brushes of varying thickness and type and alternative tools such as palette knives giving explanations for their choices based on the desired effects.</p> <p>Experiment with a range of additional techniques such as dabbing, splattering, pouring, washes, gestural movements, underpainting and dry brushing giving descriptions of the effects and selecting techniques for different purposes.</p> <p>Create paintings from initial sketches with consideration of the position of tone, colour and texture.</p>	<p>Experiment with poster paint, water colours and acrylics and purposefully select brushes of varying thickness and type and alternative tools such as palette knives giving explanations for their choices based on the desired effects and the stylistic conventions of the artist being studied.</p> <p>Experiment with a range of additional techniques such as dabbing, splattering, pouring, washes, gestural movements, underpainting and dry brushing giving descriptions of the effects and select techniques for different purposes and referring to the stylistic conventions of the artist being studied.</p> <p>Create paintings from initial sketches with consideration of the position of tone, colour and texture and technique.</p>
<p>Colour</p> <p>NC Coverage KS1:</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Explore colour and colour-mixing</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour.</p>	<p>Know the names of the primary and secondary colours.</p> <p>Use the primary colours to mix secondary colours with some accuracy.</p> <p>Begin to use black and white to darken or lighten colours.</p> <p>Begin to talk about the colours being ‘hot’ or ‘cold’ and explain how they may be used.</p>	<p>Know the names of the primary and secondary colours and discuss these using the language of complementary and contrasting colours.</p> <p>Use the primary colours to mix secondary colours using a colour wheel to inform their choices.</p> <p>Use white to lighten some colours or a complementary colour to darken.</p> <p>Begin to talk about the ‘emotional quality’ or ‘mood’ of colours and explain how and where they may be used.</p>	<p>Know the names of the primary and secondary colours and discuss these using the language of complementary colours, contrasting colours, hue, tint, tone and shade.</p> <p>Use the primary colours to mix secondary and tertiary using a colour wheel to inform their choices.</p> <p>Use white to lighten some colours or a complementary colour to darken showing the ability to confidently create a range of tones.</p> <p>Talk confidently about the ‘emotional quality’ or ‘mood’ of colours and explain how and where they may be used with reference to the stylistic conventions of the artist being studied.</p> <p>Create mood boards or palettes of colour before embarking on a final piece.</p>			
<p>Sculpture</p> <p>NC Coverage KS1:</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use a range of materials creatively to design and make products.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Explore different materials freely, to develop their ideas about how to use them and what to make</p> <p>Join different materials and explore different textures.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with design, texture and form.</p>	<p>Understand that sculpture is a way of creating 3D artworks.</p> <p>Begin to manipulate malleable materials like clay and play dough in a variety of ways including rolling, shaping, kneading and imprinting.</p> <p>Begin to use basic finishing techniques like adding colour.</p>	<p>Understand that sculpture is a way of creating 3D artworks which can be viewed from all angles.</p> <p>Manipulate malleable materials like clay in a variety of ways including rolling, shaping, kneading and imprinting and add simple patterns and detail using basic carving tools.</p> <p>Use basic finishing techniques like smoothing and adding colour.</p> <p>Use basic cardboard frames for layering techniques.</p>	<p>Understand that sculpture is a way of creating 3D artworks which can be viewed from all angles and perspectives.</p> <p>Skilfully manipulate malleable materials like clay to create detailed objects in a variety of ways including rolling, shaping, kneading and imprinting, adding pattern and intricate detail using a range of carving tools.</p> <p>Use finishing techniques like smoothing, adding colour and glazing.</p> <p>Use basic wire frames for layering techniques.</p>			

<p>Printing</p> <p>NC Coverage KS1:</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use a range of materials creatively to design and make products.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Explore different textures</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with design, texture and form.</p>	<p>Understand that printing is a quick way of repeating an image or pattern.</p> <p>Create simple relief print using cardboard, string and other found objects.</p> <p>Repeat a pattern using relief printing.</p>	<p>Understand that printing is a quick way of repeating an image or pattern which can be done in many ways.</p> <p>Create simple block prints using wood and foam.</p> <p>Repeat a pattern using block printing, experimenting with different combinations of colour.</p>	<p>Understand that printing is a quick way of repeating an image or pattern which can be done in many ways and is used in a range of artistic disciplines such as fashion and interior design.</p> <p>Create simple screen prints using silk screens, squeegees and stencils.</p> <p>Repeat a pattern using screen printing, experimenting with different combinations of colour, commenting on their preferences and degrees of success.</p> <p>Work into prints with a range of media such as pencils, felt tip pens and paint.</p>
<p>Collage</p> <p>NC Coverage KS1:</p> <p>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p> <p>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>Use a range of materials creatively to design and make products.</p> <p>NC Coverage KS2:</p> <p>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with design, texture and form.</p>	<p>Understand that collage is a way of creating art by arranging premade images.</p> <p>Sort and group images based on colour.</p> <p>Cut, fold, crumple, tear and overlap images with some accuracy.</p> <p>Find images from pre-printed materials such as newspapers and magazines for use in collages.</p> <p>Arrange and attach images to paper using glue with some accuracy giving some thought to the composition of the piece.</p>	<p>Understand that collage is a way of creating art by arranging premade images which may be cut or torn from a number of sources.</p> <p>Sort and group images based on colour and texture.</p> <p>Cut, fold, crumple, tear and overlap images with increasing accuracy.</p> <p>Find images from pre-printed materials such as newspapers and magazines and also search for specific images using the internet for use in collages.</p> <p>Arrange and attach images to paper using glue with increasing accuracy giving thought to the composition of the piece and reasons for their choices.</p>	<p>Understand that collage is a way of creating art by arranging premade images which may be cut or torn from a number of sources and in doing so, change the meaning or feeling of the original images.</p> <p>Sort and group images based on colour, texture and subject matter.</p> <p>Cut, fold, crumple, tear and overlap images with a high degree of accuracy.</p> <p>Find images from pre-printed materials such as newspapers and magazines, search for specific images using the internet and also take photos of objects around them for use in collages.</p> <p>Skilfully arrange and attach images to paper using glue with accurately giving significant thought to the composition of the piece and reasons for their choices based on the stylistic conventions of the artist being studied.</p> <p>Use computer-based techniques to manipulate photos and images to create digital collages.</p> <p>Use collage techniques as a tool for planning or creating mood boards in other projects with a non-collage based final piece.</p>
<p>All topic-specific vocabulary detailed in MTPs.</p>				