

KS1 ART and DESIGN COVERAGE

Cycle 1	Autumn 2 Who has the Power?	Spring 2 What is on top of the hill	Summer 2 What lies beneath the waves?
Use a range of materials creatively to design and make products.	Great Fire of London Use lines of shading to sketch own house. Sketch house from Great Fire of London. Create flames-collage/pastels/paint/chalk	Create piece of work based on the art of Arcimboldo. Collage: Fruit faces.	Design clay sea creature. Learn how to use clay tools.
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Great Fire of London Use lines of shading to sketch own house. Sketch house from Great Fire of London. Create flames-collage/pastels/paint/chalk		Colour mixing : clay and paint sea creatures.
Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Great Fire of London Use lines of shading to sketch own house. Sketch house from Great Fire of London. Create flames-collage/pastels/paint/chalk	Create piece of work based on the art of Arcimboldo. Collage: Fruit faces.	Design clay sea creature. Learn how to use clay tools. Colour mixing : clay and paint sea creatures.
Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.		Arcimboldo	Heidi Stavanger Robert Wyland

Cycle 2	Autumn 2 What have we learnt from the past?	Spring 2 What makes a community?	Summer 2 What left a footprint on the planet?
Use a range of materials creatively to design and make products.		Clay. Creating African artefacts. Bowls/Vases. Linked to 'Handa's Surprise'	Fossil paintings. Work in pencil and paint.
Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Self-portraits. Pencil lines/shading	Clay. Creating African artefacts. Bowls/Vases. Linked to 'Handa's Surprise'	Fossil paintings. Work in pencil and paint.

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<p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.</p>	<p>The work of portrait artists. Matisse. Da Vinci. Warhol.</p>		<p>Charles R Knight Paleo Art</p>