

KS2 ART COVERAGE

Cycle 1	Autumn 2	Spring 2	Summer 2
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Y34 Wonderful World Rivers, Mountains, Volcanoes. The Art of Hokusai. Landscape art. Charcoal and pastels Y56 Vikings and Anglo-Saxons. Anglo Saxon Clay tiles and Viking pencil/charcoal portraits.	Y34 Ancient Egypt Death Masks and Jewellery design. Y56 This is England. Lowry. Scenes from 50s Britain. Windrush generation artists. Urban scene Painting and abstract collage.	Y34 Eyam Plague Scenes. Making friezes and stained glass. Paint and collage. Y56 Ancient Greece Human anatomy drawing. Pencil sketching of Greek Sport/Olympic Scenes. Extending to Greek pot painting.
Create sketch books to record their observations and use them to review and revisit ideas.	Y34 Landscape art. Charcoal and pastels Y56 Anglo-Saxon decoration. Sutton Hoo mask. Transferring design to clay tile. Viking portraits: shading/pencil techniques/human faces/portraits. Extending to charcoal.	Y34 Death Masks and Jewellery design. Y56 Urban scenes in the style of Lowry. Sketching and paint. Abstract collage inspired by work of Tam Joseph and Winston Branch.	Y34 Making friezes and stained glass. Paint and collage Y56 Ancient Greece Human anatomy drawing. Pencil sketching of Greek Sport/Olympic Scenes. Extending to Greek pot painting
Be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example: pencil, charcoal, paint, clay)	Y34 Landscape art. Charcoal and pastels Y56 Anglo-Saxon decoration. Sutton Hoo mask. Transferring design to clay tile. Viking portraits: shading/pencil techniques/human faces/portraits. Extending to charcoal.	Y34 Death Masks and Jewellery design. Collage/Papier Mache/Paint Y56 Urban scenes in the style of Lowry. Sketching and paint. Abstract collage inspired by work of Tam Joseph and Winston Branch.	Y34 Making friezes and stained glass. Paint and collage Y56 Ancient Greece Human anatomy drawing. Pencil sketching of Greek Sport/Olympic Scenes. Extending to Greek pot painting
Be taught about great artists, architects and designers in history.	Y34 Hokusai	Y56 Lowry Tam Joseph Winston Branch	Y34 Art History How was the plague depicted in art?

KS2 ART COVERAGE

Cycle 2	Autumn 2	Spring 2	Summer 2
Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	Y34 Where in the world? Arctic/Antartic Artwork based on animals. Sketching and animal anatomy. Christine Montague The Polar Bear Y56 World War 2 The Art of Protest: Guernica/Picasso/ Abstract art Blitz paintings	Y34 From Flint to Blade Making artefacts/claywork. Cave paintings. Pencil sketches and paint. Y56 Sheffield's place in the world. Local scenes in style of McKee/Scarborough. Painting. Cartoon style depictions of character/urban scenes.	Y34 Romans Mosaic design. Collage/Pencil sketches. Y56 Mexico. Mexican Folks Art. Use of colour/pattern. Frida Kahlo. Clay terracotta suns.
Create sketch books to record their observations and use them to review and revisit ideas.	Y34 Artwork based on animals. Sketching and animal anatomy. Polar bear Y56 Pencil sketches> Abstract art based on Guernica. Pastels. Creating landscape Blitz skylines and scenes with paint.	Y34 Cave paintings. Pencil sketches and paint. Y56 Local scenes in style of McKee/Scarborough. Sketching. Planning paintings. Cartoon style depictions of character/urban scenes.	Y34 Mosaic design. Collage/Pencil sketches. Y56 Use of colour and pattern in Mexican Folks Art. Style of Kahlo.
Be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example: pencil, charcoal, paint, clay)	Y34 Artwork based on animals. Sketching and animal anatomy. Polar bear Painting with oils. Blending.	Y34 Making artefacts/claywork. Cave paintings. Pencil sketches and paint Y56 Sheffield's place in the world. Local scenes in style of McKee/Scarborough. Painting. Cartoon style depictions of character/urban scenes.	Y34 Mosaic design. Collage/Pencil sketches. Y56 Mexico. Mexican Folks Art. Use of colour/pattern. Frida Kahlo. Clay terracotta suns.
Be taught about great artists, architects and designers in history.	Y34 Christine Montague. Y56 Picasso.	Y56 Pete McKee Joe Scarborough	Y56 Frida Kahlo