

Sequence of knowledge and skills across the curriculum in Art

Art	Knowledge	Skills
EYFS	<ul style="list-style-type: none"> • Know what happens when mixing colours. • Understand that different media can be combined to create new effects. Eg.sand, paint and sawdust 	<ul style="list-style-type: none"> • Use their skills and explore concepts and ideas through their own representations. • Choose particular colours to use for a purpose • Think and talk about painting or sculpture that is unfamiliar to them
<p>End Point: Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>		
Art	Knowledge	Skills
Key Stage 1	<ul style="list-style-type: none"> • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. • Know that collage is a piece of art made by sticking different materials on to a backing. • Know that a self-portrait is an image of the artist created by the artist <p>-Arcimboldo 1526-1593 (<i>an Italian painter best known for creating imaginative portrait heads made entirely of objects such as fruits, vegetables, flowers, fish and books</i>) – link to Great fire of London project</p> <p>-Robert Wyland 1956 (<i>American artist best known for his 100 Whaling Walls, large outdoor murals featuring images of life-size whales, and other sea life</i>) – link to What lies beneath the waves project</p> <p>-Portrait artists, Matisse (1869 – 1954), Da Vinci (1452 – 1519), Warhol (1928 – 1987)</p>	<ul style="list-style-type: none"> • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Sketching and shading own house and houses from the Great Fire of London using pencil, pastels, paint or chalk • Create flames using collage technique – Great Fire of London project • Create fossil paintings using pencil and paint • Use clay tools effectively to create a sea creature • Draw a self-portrait using pencil lines and shading • Make a clay bowl linked to Handa’s surprise • Observe the different ways artists choose to represent themselves in self-portraits
<p>Key Stage 1 End Point: children will have the knowledge and skills to experiment, invent and create their own works of art, craft and design. They will have learned about the work of a selection of artists through history and will be confident in themselves as artists.</p>		

Art	Knowledge	Skills
Key Stage 2	<ul style="list-style-type: none"> • Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - Know about great artists, architects and designers in history. Build on knowledge of artists from KS1 by understanding the life and work of a range of local, national and international artists. - Know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. - Hokusai (1760 – 1849) – landscape art linked to Wonderful world project - Turner (1775 – 1851) – landscape art linked to wonderful world project - Lowry (1887 – 1976) – This is England project – images of Britain in the 1950's - Tam Joseph – 1947 - abstract collage – linked to This is England - Winston Branch – 1947 – This is England project - Christine Montagu – Polar Bear art – Where in the world project. - Pablo Picasso – (1881-1973) WW11 project - Frida Kahlo - (1907 – 1954) Mexico project • Know that the Ancient Greeks recreated scenes from everyday life, sports and stories by painting onto pots • Know and recognise the intricate designs and style of Anglo- Saxon decoration. • Know how the plague was depicted in Medieval art. • Understand why Picasso painted Guernica - a large 1937 oil painting on canvas and one of Picasso's best known works, Guernica is regarded by many art critics as one of the most moving and powerful anti-war paintings in history. – linked to WW11 project 	<ul style="list-style-type: none"> • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • Create sketch books to record their observations and use them to review and revisit ideas • Use charcoal/pastels/paint to create landscape designs • Use a variety of media to design and make Ancient Egyptian death masks and jewellery • Abstract collage building on knowledge of collage from Key Stage 1 • Paint scenes of urban life in the style of Lowry • Make stained glass using card and film • Sketch sporting/Olympic scenes using pencil as designs for clay pots • Observe Anglo-Saxon decoration and describe the style – artefacts from Sutton Hoo ship burial • Draw designs for an Anglo-Saxon inspired clay tile • Design and make a clay tile using skills learned in KS1 using clay tools. Decorate in Anglo-Saxon style. • Draw Viking portraits using pencil techniques and charcoal • Sketching and drawing animal anatomy through careful observation • Represent the blitz in art work using paint and card – WW11 project • Recreate cave paintings using charcoal/pastels/paint – from flint to blade project • Illustrate cartoon style depictions of characters and urban scenes in the style of McKee and Scarborough – Sheffield's place in the world project • Use card and collage techniques to create a mosaic picture – The Romans project • Re-create clay terracotta suns in the style of Frida Kahlo • Investigate Mexican folk art and the work of Frida Kahlo using a variety of sources

- **Know** that abstract art does not represent reality but uses shapes, colours, forms and marks to achieve its effect.
- **Know and be familiar with the work and style of local Sheffield artists:**
 - Pete McKee (1966) – Sheffield's place on the world project
 - Joe Scarborough (1938) – Sheffield's place in the world
- Know that the Romans decorated their homes and buildings with mosaic tiles depicting characters and scenes from everyday life.

Key Stage 2 End Point and progression to Key Stage 3: Pupils will have deepened their knowledge of artists and their impact on the world. They will have developed their own skills as an artist over time building on skills learned in drawing, painting and sculpture throughout their primary years. They will have learned to observe artwork closely and created their own artwork using the techniques and styles pioneered by others. Children will have visited art galleries locally and know where the great art works of the world can be seen.